

Welcome to IB Art!

You are about to embark on an exciting and enlightening art adventure

For your Summer Work you will create **2 Studio Works** (artworks) in any medium (sculpture, drawing, painting, printmaking, mixed-media, photography) that explores aspects of your identity, a sort of “non-literal self portrait.” In addition to these studio pieces you will create **8 pages in your Art Journal**, an important tool for working out your ideas for your studio projects and for deepening your thinking and developing your artistic skills throughout the IB program.

Start This Homework A.S.A.P!!

It takes time to research, develop and create artwork!!

Do not save it for August- the amount of time and energy you put into this will show in your artwork!

Art Journal: this is an essential component of the IB Art Program. Your journal should be a blank page sketchbook, hardbound (not spiral), 8.5” X 11”- you can find books like these for \$10-15 at most craft and art supply stores.

The Art Journal is essentially “your brain on paper” it is a combination diary, scrapbook, sketchbook, and field/research journal. It is a place for experimentation, personal reflection, working out studio project ideas, investigating world cultures and analyzing the information and images you find through research.

Summer Journal Assignment: 8 pages

The 8 Art Journal pages you create this summer will fall into a number of different page type categories (this helps you focus your investigation and become familiar with how to use the workbook to deepen your thinking and develop your artwork)

The breakdown is as follows:

Visual Autobiography= 2 pages

Represent your interests and personal history through images, colors, textures, and patterns. You can paste in images printed from the computer, use magazine clippings, sketch, color, texture rubbings - be creative! Then add written notes about what visually draws you to these images or what significance they have to you.

These pages will help you think of ideas for your studio projects!

Examples include:

- Images of places you've lived
- Patterns and colors in your everyday environments
- Things that grab your attention- things you “like” on instagram or “pin” on pinterest
- Images, colors and patterns from nature that you are drawn to
- Visual memories- old toys, childhood “treasures”, the pattern of special piece of clothing, blanket etc...

Artist Research = 2 pages

Choose two artists from the list below or choose artists on your own who have created self portraits.

-Research the background and context of the artist and their work (where? when? what medium(s)? what influences?)

- Then choose 1-2 specific works to analyze and critique. Print out pictures of these works or sketch them in your workbook.

- What is the meaning of the work? What was the artist's intention? What materials did the artist use to convey their intention? Do you think they are successful? Why or why not? What aspects of the artwork inspire you? If none, explain why.

Citing Sources

It is important to reference where you found information related to the work you put in your Art Journal, write the books or website you used. **Easybib.com** has a nice citation generator that can make this work a bit easier. We use the MLA Format. Make sure you record the URLs of the sites where you get information so you can create the citation on Easybib- then either print this out and paste in your journal or copy it on to the page.

Citing Artworks

For EVERY artwork* included in your book needs a **credit line**:

Artist Name

Title of Work

Year

Medium

Size (if applicable)

Location of the original artwork

*for photos of your own artwork make sure you label with "my artwork"

Example of a credit line:

Frida Kahlo, The Two Fridas, 1939, Oil on canvas, 68 x 68 in. (173 x 173 cm), Museo de Arte Moderno, Mexico City

Artists to Research: (feel free to pick your own from outside of this list)

Rembrandt van Rijn	Vincent Van Gogh	Kiki Smith
Ana Mendieta	Romare Bearden	Frida Kahlo
Yoko Ono	Mark Bradford	Egon Schiele
Cindy Sherman	Yue Minjun	Carrie Mae Weems
Andy Goldsworthy	Chuck Close	Shirin Neshat
Robert Arneson	Kara Walker	Elizabeth Murray

Compare and Contrast =1 page

Compare and contrast **one artwork (self portrait if possible) by each of the two artists you researched.**

Print out a picture of each artwork or sketch them in your journal.

1. Analyze the visual qualities of each artwork:

- What Elements of Art (line, shape, texture, color, value, space) are dominant in each of the artworks?
- What Principles of Design can be seen in the compositions ? (Emphasis, Balance, Rhythm/Movement, Pattern, Unity, Contrast)

2. Interpret **the meaning** of the artworks:

- What ideas are the artists each expressing in these artworks?
- How do each of the artist represent themselves/their interests in their artwork?
- What materials did the artists chose to use? How does this affect the meaning of their work?

3. Consider the **context and background** of the artists:

- What world/historical events might have impacted their work?

- How does their personal history and life experience influence their work

4. How do these works differ? How are these works the same?

Think about creative layouts for this page- a venn diagram or lists with connecting lines...

Materials/ Process Exploration = 2 pages (one per studio artwork)

- These pages are for you to explore with **both materials and ideas**.
- In your materials exploration test out art materials, tools and techniques that are new to you and record your findings (like a scientist might in a field journal).
- Research the historical background of the materials/tools/techniques you try, some materials like charcoal have been used for thousands of years while others, like Photoshop are relatively new.
- In your idea exploration use personal reflection and brainstorming strategies to find connections in your own experience, interests, passions, fears, dreams to the cultures, artists and materials you are researching
- Sketch out possible compositions/ constructions for your artwork

Synthesis/ Next Steps= 1 page

- In this page reflect on your studio projects: What aspects were successful? Which aspects would like to revisit or rework in the future?
- Write and sketch about any ideas you would like to take further in future studio works or any topics these projects generated.

Summer Studio Work: You are responsible for **2 studio artworks** on the theme “this is me” these pieces can be in any medium: sculpture, painting/drawing, printmaking, mixed media or photography* These works will explore the idea of a non-traditional self portrait that displays aspects of your personality, experience, interests, talents, aspirations, fears or role models. Both pieces should be developed through the workbook pages assigned above.

*if you use photography it must go beyond a simple snapshot- in a series, or very well

Studio Work #1: Interpret the theme “this is me” to create a non traditional self portrait - this can be any size and any medium. Consider the artists you researched and the variety of ways one can interpret “self portrait”

Studio Work #2: Build off of Studio Work #1 and take that idea in a new direction or with new materials but keep the two pieces visually or conceptually linked- think of them as works to be displayed together. How can you build off of the first piece you made or take one aspect of that piece and create another work?

*Note: Take photos of the process of making your artworks- it is a good habit to get into and you will use these process photos in the future. And have fun with these projects! Enjoy the journey!

Due Date:All of your summer work is due the first day of school, and first critique will be Aug. 25th/26th the second week of school, (we will learn how to do an IB critique in the first few days of class).

Have fun and see you in August!

Ms. S

PS. If you get stuck or have questions you can reach me at my summer email: clareszyd@gmail.com - but hopefully you will not have to! :)