

Summer Assignment for IB ART Year 2:

Due the first day of classes (remote or in person) in fall of 2020

Overview:

We had a heavy academic spring. To counterbalance that I want us to continue to celebrate the joy of creative process and artmaking.

This summer will focus on process, being brave creators—bump into mistakes and make new discoveries—have fun creating! Work on more than on study/studio piece at a time. Be open and let it flow.

Summer artmaking assignment:

Inspired by the videos I am asking you to watch, please let loose freely and openly as artists for the summer.

Make for the sake of making---do “serious play,” be curious, make intelligent mistakes! Attack your work without fear!!!! FIND YOUR CREATIVE PASSIONS!

- TRUST IN MAKING MISTAKES
- TRUST IN TAKING CREATIVE RISKS IN YOUR ART PROCESS *(nothing that can harm you or others)*
- TRUST IN DESTROYING IN ORDER TO CREATE
- BE BRAVE
- GO FOR IT
- HAVE FUN IN YOUR SERIOUS PLAY

BREAKDOWN of Assignment:

- **2 studio Artworks:** Fall semester senior year is a busy time. The more grounded in your journey you are by the start of next year the easier preparing for your show and IB assessment will be. **You are required to create 2 artworks, but you may want to create more than 2 if you have the time and are feeling inspired.**
 - **Journey Pieces-** these artworks should relate to your journey they should visually and conceptually work with the pieces you created in year 1 to some level (Show growth and cohesion to your previous works). This work can be in any medium but should be **high quality (meaning that they show evidence you worked and pushed yourself as an artist). They should be conceptually rich, made with artistic intention, be well composed, have interesting/good use of materials/media, and helped you to grow as an artist.** (Consider being ambitious with your project—summer is here---you have time to make that installation you have imagined, create something big, make a movie....those projects you have imagined that require time! GO FOR IT!!!!!!) ---talk to me if you need help with materials *(I can help you if you give me ample time before the end of school!)*
- **6 studies:** at least 2 include observational drawings/paintings/collage/sculptural techniques and at least 2 need to push your use of materials by finding unusual objects

to use as tools or media (*for example*: draw/paint with a fork, or a dried up baguette of French bread, or build your own tool instead of using a brush, or see what happens if you use paint in a completely different way from how you usually use it). How can you then apply that technique into a larger studio piece? (see the slideshow about non-traditional materials)

- **10 (or more) research pages in Art Journal** These should be rich deep pages (look at the examples of strong workbook pages in our class folder within the PP slideshow folder) where we really see your thinking on paper--- your influences, your research on artists, cultures, etc., we see interesting creative explorations with support writing talking about what you discovered in doing those explorations---any happy accidents, challenges, frustrations, joys should all be expressed through writing.

Before starting any work please watch the following videos and explore the IB 2020 Virtual Art Exhibit videos. I hope they set the tone for creativity this summer.

1) Watch the IB Art show 2020 videos on the Sequoia Media center page:

<https://sites.google.com/a/seq.org/library/products-services/2020-ib-art-exhibition>

2) Videos to watch for summer artmaking:

(All 6 of these together take a total of 40-60 minutes)

- Take notes in your art journal on what the artists say or do that speaks to you:
 - What do each of the artists say that resonates with you?
 - Write down quotes that resonate with you.
 - Your observations—what compels you about their art making practice
 - What do the artists do that you find exciting, liberating, intriguing—how do they work/think that speaks to you?
 - **Reflect** on the idea of “Intelligent mistakes” as discussed in the video on Amy Stillman’s artwork and implied in the other videos.
 - Other....

3) Videos to watch: (4 of these artists are well known local artists)

a. Amy Sillman

<https://www.youtube.com/watch?v=Dhz1ryqRaKU>

b. Squeak Carnwath

<https://www.youtube.com/watch?v=MSPWbgdkqj8>

c. Christopher Brown

<https://ww2.kqed.org/spark/christopher-brown/>

d. Hung Lu

<https://www.youtube.com/watch?v=LV8e43K2zCI>

e. Ann Weber

<https://ww2.kqed.org/spark/ann-weber/>